COUNCIL OF ARCHITECTURE, INDIA.

IN COLLABORATION WITH

SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE, MUMBAI

PIONEERING EDUCATION SINCE 1992

CA — Council of Architecture Training & Research Centre — TRC

ORGANIZING 05 - DAYS ONLINE FACULTY TRAINING PROGRAM (FTP)
24TH JUNE 2024 TO 28TH JUNE 2024 - 10:30 AM TO 01:45 PM

PROGRAM CONVENOR	PROGRAM CURATOR	ONLINE CO-ORDINATORS
AR. JAYASHREE DESHPANDE DIRECTOR, COA-TRC, PUNE.	**PROF. RUPALI GUPTE** PRINCIPAL, SKLTCOA, MUMBAI. Contact : 9930401070	**ASST. PROF. PRIYA SHARMA** — Email id : priya.sharma@rahuleducation.com Contact : 9063702639 **ASST. PROF. SHREYA HANS** — Email id : shreya.hans@rahuleducation.com Contact : 8082133033

"BUOYANT TRENDS OF DOCUMENTING HERITAGE AND CULTURAL FOOTPRINTS"
Exploring the magic of handholding in teamwork for experiencing holistic fun learning!

This Faculty Training program (FTP) is curated in two phases aiming to benefit the participants as well as their institutions. The two phases are curated as follows:

1. **Phase 1: Online FTP from 24th to 28th June** – Registration to be done on the links provided. Registration cost is 1500/-
2. **Phase 2:** Hybrid mode collaborative learning from July 2024 to September 2024 - **No extra cost involved.** Phase 2 participation is optional and depends on the choice of registered candidates. Thus, is **not mandatory.** Registered participants will have the choice to either participate **only in Phase 1** or both **Phase 1 & 2.**

PHASE 01 *(ONLINE FTP)*

Objective: Teaching pedagogies of "Student Centric approach" : -
The online FTP from 24th to 28th, will explain the fun-learning techniques of documentation through interesting methodologies like community participation, comics, film /photo documentaries and signages. We as architecture institutions have been documenting tangible and intangible heritages as a crucial part of our teaching pedagogies. This FTP intends to take a sneak peek in such innovative trends of documentation through the experience of expert mentors and their innovative documenting lenses.

Learning Outcome: Understanding **skills** through FTP which **explore the fun- learning methodologies** that possess a student centric approach. A learning pedagogy that reaches the masses of society in easy and interesting language and thus helps in spreading awareness of Architecture heritage.

During Phase 1, which will be a 5 day online training program, participants will be asked if they are interested in joining for phase 2.

PHASE 02 *(HYBRID MODE)*

Objective: Teaching Pedagogy of "Experiential Learning through Handholding strategies" : -
Participants along with their institutions, who choose to be a part of phase 2 will be going through the following stages of experiential learning from July 2024 onwards.

Methodology and stages of collaborative working:
1. **The stake holders of Phase-2** under the COA will be the host college (SKLTCOA) students, alumni and fraternity along with the participant college (students and fraternity).

2. **The project:** Any 01 project of cultural and heritage importance of participant college's area/ region will be chosen by the participant college. 01 documentation strategy and one mentor from Phase 1 will be allotted to this project.

3. **Methodology:** SKLTCOA will take the responsibility of completing the documentation project by collaborating with the participant college till its final completion. Duration for documenting the project will be of maximum **three months** and the schedules and timings will be mutually discussed by both colleges.

- **Final Outcome:** The final outcome of documentation will be in a book format which on approval, will be published by COA in collaboration with the participant and host college. The copyrights of this book will be vested with respective colleges too.
- **Certification and Grading:** The project will be certified by COA and a certificate will be awarded by COA on successful completion of the project to all stake holders of the team.

The above initiatives of Phase 1 and Phase 2 together can be credited to students through appropriate grading under **Electives or Value-Added Courses** as per the norms of **NEP** and respective criterions of **NAAC.**

NOTE

Deadline for registration: 21st June 2024

Link to register : https://forms.gle/Ao4XS2JH9E7PZRseA

Link for Nomination form under CTP 2022-2023 : https://drive.google.com/file/d/1zWCfKsLqbGAXc7OVgOTzuFx4M9lwJIac/view?usp=share_link

Link for online payment : https://eazypay.icicibank.com/eazypayLinkP1=KOOkQYjNFb8LZHkyuUDx6Q==

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SPEAKERS

AR. JAYASHREE DESHPANDE
PROGRAM CONVEYOR.
DIRECTOR, COA - TRC, PUNE.

Introduction to the Program.

AR. RUPALI GUPTE
PROGRAM CURATOR.
PRINCIPAL, SKLTCOA.

Resource building in conscious and holistic learning.

AR. PRATIK DHANMER
CO-FOUNDER,
STUDIO DESIGN JATRA.

Documenting through community and participatory research.

AR. ANUJ KALE
PARTNER,
LEEWARDISTS.

Art of Comics - documenting through animated graphics.

AR. SHREYA KHANDEKAR
PARTNER,
LEEWARDISTS.

Writing and Storytelling - expressing awareness through narratives.

AR. PRIYANKA DATE
PARTNER,
GRAPHICS BEYOND.

"Way Finding"- Methodology to decode complex built environments.

AR. NIPUN PRABHAKAR
ARCHITECT AND PHOTOGRAPHER.

Documenting architecture through photographs.

AR. MALINI RAJALAKSHMI
CONSERVATION ARCHITECT

Documentation of tangible & intangible cultural heritage - Approaches and Challenges.

RUPALI SAXENA
FILM AND ADVERTISING PROFESSIONAL.

Design thinking through visual communications like films and cinematography.

NOTE

- Teachers/Architects who wish to register for the Training Program may do so by filling up the Google form available on the given link.
- To confirm registration, kindly upload proof of payment towards the registration fees/nomination form.
- Link to join the program will be shared **1 day prior** to the program.

- This Program is not for Students.
- EoPI shall be conducted on the last day of program, **28th June, Friday from 02:00 pm to 03:00 pm.**
- E-Certificates shall be sent via email on registered email id of participants, after completion of training program by attending all sessions and submitting all assignments, EoPI and feedback form of Training Program.